

Roving with a Digital Visual Library

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Abstract

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I e e e Scie i Wo ki go O P k (/ / /)
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(2008).

2015).

(Klein, 2013; ... (2013) ... 21 ... 11() -31()5()-1()-8()6()-31()-

Profissão lésica

2014, 24. A

7, 4, 11()5()17()-15()-25()-7()0(.)

| Category/ Theme | Definition | Sample Responses |
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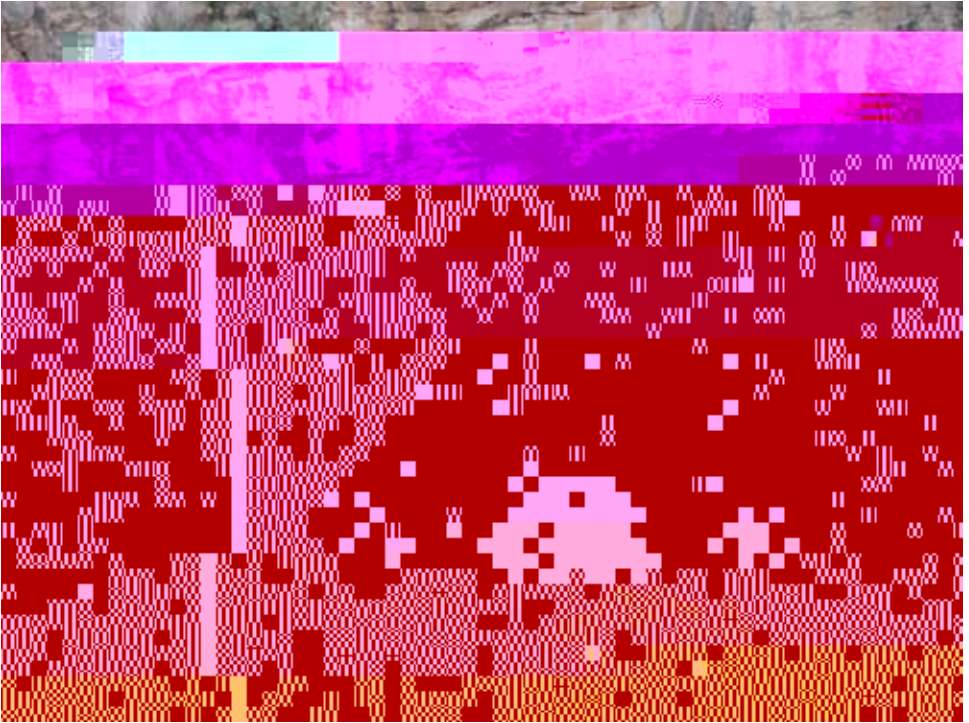
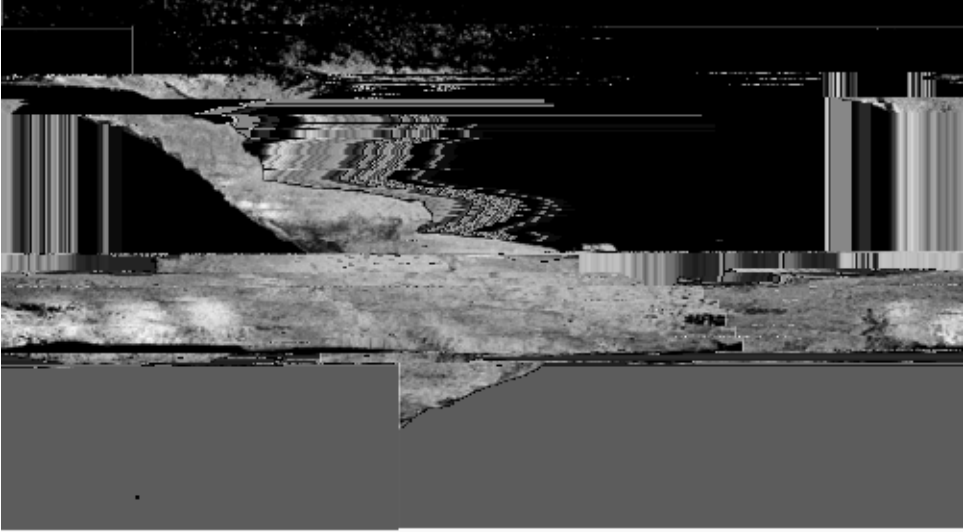


Figure 4: Still Image of Fly-through

Ùcáll|Áá { æ*^Acæ\^}A-i [{ Ác@^Ár^Éc@: [~*@Á•^~^} &^ÁÇ [} Ác@^Áíá* @cDÁ!^Ç^æ} •Ác@^Á&æÇ^! } Áá^ [} áÁ c@^Á}æc~!æ|Á^}c!æ} &^ÁÇ]á&c~!^áÁ [} Ác@^Á|^-cDÉÁá} &|~áá} *Ác@^Á• , ác&@áæ&\•Áæ| [} *Ác@^Á]æc@Ác@æcÁ leads to the Underground Lunchroom. Using long-range laser scanning technology, the cave is captured as a three-dimensional point-cloud generated from billions of points.

I i i g i i g 4le4 e i e cio

(2014).

85% 75% A
(12/7/14).

4). A

7()84(.)-1()7(24 37()7 7()84(.)-1()-()6()9(

Handwritten musical notation on a single staff, featuring various rhythmic values and notes.

C l l e g e

Handwritten musical score for a piece titled "C l l e g e". The score is written on multiple staves and includes various musical notations such as notes, rests, and dynamic markings. The notation is dense and appears to be a complex piece of music. At the bottom of the page, there is a list of numbers: 9/17/14), 0(-)21(, 2)-15(25()5()6()-8(/)-8(2-17(.)-26

(2014), (2013), (2016).

A.

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(# 1514776).

Acknowledgements

#1323030. A.

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References

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A.

. (2015). *Leg c* (), 26(1), 26-28.

... (2015). *To e oei iii ei e l ol: E l io of e I e e e Scie i V o ki go O P k (iSVOOP)*. ... =32

... (2006). *Co cig Go e eo : AP cic l Gie o g Q li i e A l i* ...

... (2011). *Me i g f l l e e e io : Ho o Co ec He Mi o Pl ce, O j ec , O e Re o ce, 2, (. 154 155)*. A: ...

... & ... (2010). *95 A e ic Scie i , 98(6), 486 493.*

... (2012). *Ig o ce: Ho I D i e Scie ce.*

... & ... (2014). *A Jo l of I e e io Re e c J/T 1 T f 2 T c -3.5340 T 2)22(9)92()3631)70()26(B3)6(:3-23()-7()118)-90(.)J- Ro e e e io io lo k , Deo V10((. 1)-1(e)-1()-24(i)-20(i)-3e)-113 e-8()f-26(: 3(o)98(*

